

Title	Genre	Director	Year	Length	Website	Contact Info	Description
11'9"01	11-Sept., Deportation/Detention	Mira Nair	2002	11 min	mirabaifilms.com	mira@mirabaifilms.com maishafilmlab@infocom.co.ug	Short docu-drama based on the true story of the Hamdani Family in Queens. Talat Hamdani lost her son Salman on September 11, and despite FBI allegations that he was a terrorist, she believed that he was being unjustly detained by the Government for questioning. Salman never returned home, but months later, in a funeral attended by the Mayor, he was recognized a hero for giving his life to save victims at Ground Zero. Tanvi Azmi stars as Talat Hamdani.
A Day without a Mexican	general	Sergioarau	2004		www adaywithoutamexican.com	DayWithoutAMex@aol.com	How do you make the invisible, visible? You take it away. One morning California wakes up to find that one third of its population has disappeared. A thick fog surrounds the State and communication outside its boundaries is completely cut off. As the day goes by we discover that the characteristic that links the 14 million disappeared is their Hispanic background.
A Great Wonder: Lost Children of Sudan		Produced by Two Shoes Productions	2003	61 min	http://www.bullfrogfilms.com/catalog/great.html	Bullfrog Films P.O. Box 149 Oley, PA 19547 Tel: 610/779-8226 Fax: 610/370-1978	A GREAT WONDER traces the extraordinary journey of 3 young Sudanese orphans, a fraction of the 17,000 so-called "Lost Boys" of Sudan, who have spent the majority of their lives either in flight from war or in refugee camps in Ethiopia & Northern Kenya. Having navigated the hazards of warfare, disease & starvation, their arrival & resettlement in Seattle, WA, is not your average immigration story. Over the course of 18 months, these youths have recorded their own experiences through their own eyes & in their own words using digital video cameras. The resulting "diaries" serve as a personal thread throughout the film, incorporating first-hand accounts of their experiences in war with their radically different lives as immigrants in America. A story of survival in its most elemental form, A GREAT WONDER explores the concepts of loss, faith, community & freedom, as it bears witness to the spirit that drives these young people to rebuild their lives.
Abandoned: The Betrayal of America's Immigrants	Deportation/Detention	Directed by David Belle & Nicholas Wrathall; Produced by Crowing Rooster Arts; Executive Producer: Katherine Keane	2000	55 min	http://www.bullfrogfilms.com/catalog/abans.html	Bullfrog Films, P.O. Box 149, Oley, PA 19547 USA Fax: (610) 370-1978; Ph: 800/543-3764 or 610/779-8226. Email: video@bullfrogfilms.com	Exposé of the horrifying results of the 1996 immigration law. "A powerful argument for the urgent need to reform immigration laws." Human Rights Watch Film Festival. "ABANDONED looks at a 1996 law that allows for the Immigration and Naturalization Service to imprison legal permanent residents and asylum applicants. 'They can't do that,' say the astounded victims of this unjust law -- and so will you." IndieWire

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After Silence: Civil Rights & the Japanese American Experience		Produced by Foxglove Films LLC	2003	30 min	http://www.bullfrogfilms.com/catalog/after.html	Bullfrog Films P.O. Box 149 Oley, PA 19547 Tel: 610/779-8226 Fax: 610/370-1978	This film poses the question "What does it mean to be an American in a time of uncertainty & fear?" The subject area is the fragile nature of civil rights, & it explores the Japanese-American internment through the lens of 9/11. As a child, Dr. Frank Kitamoto & his family lived on Bainbridge Island, WA, where the U.S. government first ordered Japanese- Americans to register, & leave their homes, & then interned them in detention camps - a panic-stricken reaction to the bombing of Pearl Harbor. For decades, the Japanese-American community rarely spoke of the disturbing experience of their exclusion & incarceration. In <i>AFTER SILENCE</i> the past comes alive as Frank - who spent 3_ years of his childhood in a US internment camp during WWII - & 5 students from his island community develop archival photographic prints in the high school darkroom. Together, Frank & the students discuss the need to safeguard the constitutional rights of those living in the US...especially in times of crisis.
Al Otro Lado (To The Other Side)		Gustavo Loza	2005	80 min	http://www.pbs.org/pov/pov2006/alotrolado/	http://www.shoppbs.org/home/index.jsp	Heart wrenching tale that follows the complexities of migration through the eyes of children who have been left behind. Three countries, three cultures, and three realities serve as the stage to delve into the lives of three kids (a Mexican boy, a Cuban boy, and a Moroccan girl), each of whom must endure the absence of their father who has left them to search for a better life. The sense of utter loss stands with the hope for the return of their fathers, regardless of borders and nationalities, race, gender or religion.
American Visa		Juan Carlos Valdivia	2005	97 min			Set in the lowlands of Bolivia, American Visa is a riveting film that portrays the difficulty foreigners undergo when applying for a visa in post 9/11 US. Based on a novel by Juan Recacochea, American Visa is a highly unpredictable drama with cunning twists, and a contemporary look at how politicians and governments illegitimately moderate the flow of immigration.
Balseros (Cuban Rafters)	Asylum seekers	Carles Bosch & Joseph M ^a Domènech	2002	120 min	www.mediariigths.org www.bausanfilms.com/largo_balseros.htm	Bausan Films S.L., C/ Muntaner 244 4 ^o 2 ^a , 08021 BARCELONA, Tel. +34 932 411 511, Fax. +34 934 141 797	In the summer of 1994, a crew of television reporters with unprecedented access filmed and interviewed seven Cubans with their relatives before they set out as economic refugees on homemade rafts.
Bittersweet	Immigrant Rights		1995	42 min	www.mediariigths.org	104 W. 14th St., 4th Fl. New York, NY 10011 Ph: 646-230-6288 Fax: 646- 230-6328	Focuses on Asian-Indian immigrants in the U.S. who discuss the complex social and personal issues involved in dealing with their dual cultural influences.

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Bittersweet Survival	Asylum seekers	JT Takagi, Christine Choy, Third World Newsreel	1982	30 min	www.mediariights.org	Third World Newsreel (TWN), 545 Eighth Avenue, 10th Floor, New York, NY 10018, Ph: (212) 947-9277, Fax:(212) 594-6417 Order Form available at: http://twon.org/catalog_order_form.htm	This documentary examines the re-settlement of South-east Asian refugees in the U.S. in the aftermath of the Vietnam War.
Border Crossings	Immigrant Rights	Anula Shetty	2001	3 min	www.mediariights.org	info@termite.org	Border Crossings / Cruzando Fronteras touches on the crucial issues that surround the increased militarization of the U.S. / Mexico border. It is a story of Anula Shetty's experience at the San Diego/Los Angeles border and is a comment about how in the United States, amid fears of illegal immigration, skin color divides those who are acceptable and those who are not.
Brining Durban Home: Combating Racism Together	Discrimination	EXECUTIVE PRODUCER S: Mallika Dutt & Thom Powers; PRODUCER S: Breakthrough & Sugar Pictures; EDITOR: David Moore; NARRATOR : Alice Walker	2002	20 min	www.breakthrough.tv/media	Breakthrough USA, 4 West 37th Street, 4th Floor, New York, NY 10018, Tel: 1-212-868-6500, Fax: 1-212-868-6501, Crissy Spivey - crissy@breakthrough.tv .	Bringing Durban Home allows you to experience the excitement & share in the momentum of the World Conference Against Racism. It weaves together coverage of the conference (highlighting the relevant pieces of the resulting UN Declaration & Programme of Action) & footage from filmmakers from around the world to show you 7 examples of struggles for racial & ethnic justice & to tell you how governments agreed to address these issues at Durban. Hear Native Americans describe the environmental racism their people have experienced. Witness the Dalits of India fight for their right of inclusion at WCAR. Listen as women speak out against the sex trade & struggle for their rights as migrant workers, & as refugees stand against discriminatory immigration policies. Experience Africa's descendant's struggle for reparations & the Palestinians' quest for self-determination.
Brothers and Others: The Impact of 9/11 on Arabs, Muslims, and South Asians in America	Immigrant Rights	Nicolas Rossier	2002	60 min	www.arabfilm.com	Arab Film, 10035 35th Ave.NE, Seattle, WA 98125	Reveals how Americans' fear of terrorism has provoked the passage of reactionary policies that will affect immigrants and US nationals in the years to come.
Chasing Freedom	Deportation/Detention/Asylum Seekers	Don McBrearty, Asylum Productions Alberta Inc.	2003	120 min	www.humanrightsfirst.org/about_us/events/Chasing_Freedom/film		This film follows the story of a young Afghan woman who is tortured by the Taliban for secretly teaching girls and a high powered young attorney who reluctantly takes her first asylum case. While a fictional story, the film offers a realistic view of life in detention and the struggles faced by asylum seekers (and their lawyers) in proving their fear of return.

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Children In No-Man's Land	Immigrant Rights	Anayansi Prado			www.impactofilms.com/children/filmmakers.html	Anayansi Prado (Director/Producer) annieprado@hotmail.com	A documentary that uncovers the plight of the 100,000 unaccompanied minors crossing the U.S./Mexico border every year.
De Nadie (No One)	Asylum seekers	Tin Dirdamal	2005	82 min	www.mediariights.org/film/no_one_de_nadie.php	denadie@gmail.com	Individuals who leave their countries in hopes of a better life in the US have a rough road ahead of them. Mexican filmmaker Tin Dirdamal follows a number of refugees in a South-Mexican refugee centre, from where they hitch illegal rides on freight trains to the northern border.
Death on a Friendly Border	Immigrant Rights	Rachel Antell	2001	26 min	www.mediariights.org www.filmakers.com/indivs/DeathFriendlyBorder	Filmmakers Library, 124 East 40th Street, NY, NY 10016, Phone 212-808-4980, fax 212-808-4983, e-mail: info@filmmakers.com	The border that runs between Tijuana and San Diego is the most heavily militarized border between "friendly" countries anywhere in the world.
Detained		Michelle Barber and Laura deNey					About LPR from Sweden facing deportation for crime.
Divided We Fall: Americans in the Aftermath		Sharat Raju	2006		www.dwf-film.com	Valerie Kaur: Creator/Writer/Executive Producer - valerie@dwf-film.com ; Sharat Raju: Director, Producer - sharat@dwf-film.com	This is a new film that is having showings throughout the country. While not precisely about detention, it is about the discrimination and hate crimes directed at South Asians in the aftermath of 9/11, citizens and immigrants alike.
Dreaming of Tibet		Produced by Will Parrinello & John Antonelli	2006	58 min	http://www.bullfrogfilms.com/catalog/dot.html	Bullfrog Films P.O. Box 149 Oley, PA 19547 Tel: 610/779-8226 Fax: 610/370-1978	DREAMING OF TIBET looks at the lives of 3 extraordinary Tibetan exiles who have survived in exile & are deeply involved in working or the survival of their culture. The film also relates the recent history of Tibet, which forced them to flee.
Echando Raices Taking Root	Immigrant Rights	JT Takagi	2002	60 min	www.mediariights.org www.takingroot.org	Literature Resources Unit, American Friends Service Committee, 1501 Cherry Street, Philadelphia, PA 19102, cruweb@afsc.org , Ph: (215)-241-7126	In 3, 20-minute segments of "Echando Raices- Taking Root", immigrants from many diverse countries tell their stories of the struggle to come to and make it in the United States.
El Apartheid Del Caribe: Caso#12.271 Ante La Corte Interamericana de Derechos Humanos	Deportation/Detention/		2000	15 min	www.mediariights.org	Ph: 1-888-3-WITNESS or 1-770-754-1900 , Fax: (770)-754-1873 , witness@witness.org	A roughly edited compilation of testimonies for the inter-American Court about the treatment of individuals of Haitian descent in the Dominican Republic, many of whom were deported to Haiti. Subtitled.

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El Inmigrante	Asylum seekers	John Sneedy, David Eckenrode, John Eckenrode, Rick Carlson	2005	90 min	www.elinmigrantmovie.com	DAVID ECKENRODE david@elinmigrantmovie.com ; JOHN ECKENRODE johnneck@elinmigrantmovie.com ; JOHN SHEEDY johns@elinmigrantmovie.com ; RICK CARLSON rjcarlson@animas.net	A documentary film that examines the Mexican & American border crisis by telling the story of Eusebio de Haro, a young Mexican migrant who was shot & killed during one of his journeys north. The film presents a distinct humanitarian focus in which story & character take precedent over policy & empiricism. Towards this end "El Inmigrante" examines the perspectives of a diverse cast of players in this border narrative. A cast which includes the de Haro family, the community of Brackettville, Texas—where Eusebio was shot, members of vigilante border militias in Arizona, the horseback border patrol in El Paso, & migrants en route to an uncertain future in the US.
El Norte	Asylum seekers	Gregory Nava	1983	139 min		www.learnmedia.ca/product_info.php/products_id/799	Tale of Central American immigrants' struggles in California. Mayan Indian peasants, tired of being thought of as nothing more than "brazos fuertes" ("strong arms", i.e., manual laborers) & organizing in an effort to improve their lot in life, are discovered by the Guatemalan army. After the army destroys their village and family, a brother and sister, teenagers who just barely escaped the massacre, decide they must flee to "El Norte" ("the North", i.e., the USA). After receiving clandestine help from friends and humorous advice from a veteran immigrant on strategies for traveling through Mexico, they make their way by truck, bus and other means to Los Angeles, where they try to make a new life as young, uneducated, and illegal immigrants.
FAROUK ABDEL MUHTI: POLITICAL PRISONER	Deportation/Detention	Konrad Aderer (Third World Newsreel)	2003	9 min	http://www.twon.org/record.cgi?recno=444 www.lifeorliberty.org/FAMP	konrad@lifeorliberty.org	The late Farouk Abdel-Muhti was born in Ramallah, Palestine in 1947. His mother died when Israeli Occupation forces refused to let his family through a checkpoint to reach a hospital. He came to the U.S. in the late 1970s. A well-known figure in the activist community who has worked hard for the cause of human rights, Farouk was one of several Palestinian activists across the country who have found themselves in immigrant detention after protesting Israel's military operations in the West Bank and Gaza. Farouk was arrested April 26, 2002 by a team of task force officers as a result of a January 2002 Justice Department initiative directing agents to arrest immigrants with outstanding deportation orders, specifically targeting those from the Middle East and Pakistan. Though not charged with terrorism or any crime, he was being held on the basis of a 1995 deportation order. But partly because he was a stateless Palestinian, the BICE (INS) has been unable to deport him. Here, Farouk tells his own story from Passaic County Jail, and speaks out against the injustices inflicted on Muslim immigrants since 9/11.
Fear & Freedom	Immigrant Rights	MNN Youth Channel	2004	18 min	www.youthchannel.org	Mariela Rosario, MNN Youth Channel Outreach Coordinator, Ph: (212)-757-2670 ext. 330, mariela@youthchannel.org	In the wake of the third anniversary of 9/11, FEAR AND FREEDOM investigates how the events that have unfolded since that day have drastically altered what it means to be an American. Following the challenges and struggles faced by a Muslim taxi driver and a young woman fighting for the rights of detained immigrants in post-9/11 America, we find that "American" is increasingly being defined through merciless cultural and legal means within our own borders.

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Ghoom Taana	Immigrant Rights	Junoon	2004		http://www.emarkaz.com/shop/store/item-4287.php	UP/EM Inc., 3484 Angelina Dr., Santa Clara, CA, Ph: (408)-426-5969, sales@emarkaz.com	A musical short film about two neighbors, two cities, two nations and their journey towards self discovery and peace. Shot in both India and Pakistan, takes place in 1947. There are two main characters, an Indian woman and a Pakistani man whose families were dislocated during partition. Through various scenes of conflict and resolution both realize the universal face of each other's humanity and culture which transcends religion and politics.
Grassroots Rising	Deportation/Detention	Robert C. Winn	2005	57 min	http://festival-2006.asianamericanmedia.org/films/film_det ail.php?i=52		GRASSROOTS RISING takes a close look at the lives of immigrant workers from Asia working in Los Angeles. Revealing their heart-wrenching stories of abuse and tragedy, GRASSROOTS RISING shows how these workers use their experience to fight for justice in spite of the threat of imprisonment and deportation. Eloquently narrated by spoken-word artist Alison De La Cruz, the film weaves these workers' stories with art and archival material to tell the hidden history of working-class Asian America.
Journey to Durban: Migrant Rights at the UN World Conference Against Racism	Immigrant Rights	National Network for Immigrant and Refugee Rights and Peek Media	2001	26 min	Nnirr.org Peekmedia.com	National Network for Immigrant and Refugee Rights, 310 8th Street, Suite 303, Oakland, CA 94607, www.nnirr.org/shop/videos	During August & Sept. 2001, over 15000 people met at this conference to form an international movement against racism. Journey to Durban: Migrant Rights at the UN Conference Against Racism follows the Immigrant Rights Working Group, a delegation of over 50 immigrant and refugee rights community leaders from the United States as the travel to Durban and work with other migrant and refugee rights organizers from around the world. The video documents the resulting work and accomplishments of an international group of immigrant and refugee rights organizers and activists at the conference, and projects the hopes and challenges that lie ahead.
Justice for All	Deportation/Detention	Sandy Cioffi	2004	28 min	www.hatefreezone.org	fastfwd@speakeasy.org , Ph: (206)-612-0684	Uses testimonies from the public hearings we've held, combined with in-depth interviews of Arabs and Muslims and Japanese Americans.
Know Your Rights: Florence Immigrant & Refugee Rights Project	Deportation/Detention				http://leadertolreader.org/award/winners/index.html http://www.firrp.org/programs.asp	Florence Project Main Office, 2601 N. Hwy 79, PO Box 654, Florence, AZ 85232, Contact Person: Jacquelyn Ahrenberg, Development & Outreach, Director, Ph: (520)-868-0191 [x106], Fax: (520)-868-0192, jahrenberg@firrp.org	Florence Project organizer, Andrea Black created know your rights videos for detainees with lots of detention footage available through lirs.org. Video stresses client empowerment, autonomy, and self-representation.
La Ciudad (The City)		David Riker	2001	83 min	https://www.pbs.org/tv/the-city/sources.html	Zeitgeist Films - (212) 274-1989	Presents 4 vignettes depicting the struggle of Latin American immigrants in NYC. Shot in b&w, the separate stories - "Bricks," "Home," "The Puppeteer" and "Seamstress" - are connected by images from a studio photographer shooting portraits of the people in his community.

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Lest We Forget	Immigrant Rights	Roopa Choudhury & Jason DaSilva	2003	54 min	Lestweforgetmovie.com	Moving Images Distribution, 402 W Pender St, Ste 606, Vancouver, BC V6B 1T6, CANADA, Ph: (604)-684-3014, (800)-684-3014, Fax: (604)-684-7165, opade@hotmail.com , mail@mailbox@movingimages.ca	Lest We Forget explores a lesson that America seems determined to learn twice (Japanese Internment Camps / post-9/11 treatment of people). Violating civil liberties, alienating their own citizens, vilifying the visible minority, America is bent on homeland security but does this once again cross the line to unlawful treatment of innocent individuals? The film blends a chronology of voices speaking about the severity of wartime racism in the U.S. and Canada. Directors carefully reach out to the communities most affected, giving many individuals the opportunity to share their profoundly disturbing stories.
Life or Liberty	Deportation/ Detention/Special Registration	Konrad Aderer	2002	56 min	http://www.mediariights.org , www.lifeorliberty.org	konrad@lifeorliberty.org	From 9/11/01 until today, thousands of Muslim immigrants in the US have been detained and deported, though none has been charged with a terrorist-related crime. Japanese American director Konrad Aderer, whose own family was interned during World War II, confronts the parallels between the current crisis and the historical experiences of Asian Americans. Breaking through our gov't's wall of secrecy around the 9/11 detainees, the documentary follows families torn apart in the crisis and their struggles to win freedom. Seeking answers from immigration officials, historians and experts on terrorism and immigration policy, the director traces the roots of 9/11 detentions to the targeting of people of Japanese and Chinese ancestry in previous times of fear and anti-immigrant hostility.
Life Series: The Other Side	U.S. Mexico Border	Produced by Television Trust for the Environment	2001	27 min	www.bullfrogfilms.com/catalog/clos.html	Bullfrog Films P.O. Box 149 Oley, PA 19547 Tel: 610/779-8226 Fax: 610/370-1978	Over the last century, hundreds of thousands of Mexicans have crossed the border to the US in pursuit of permanent jobs & a better life. But in the new millennium, that journey has become increasingly dangerous & the costs are starting to outweigh the benefits. This program reveals the devastating impact of Mexican-US migration. The people who attempt to cross suffer horribly & frequently die. The families & communities left behind are disabled & their languages & cultures are being destroyed. <i>The Other Side</i> tells the story of the villagers who have had enough -- and now are trying to make sure their children will no longer have to migrate to realize their dreams.
Living with Torture	Asylum seekers	Seema Gupta, Meital Hershkovitz, Belen Lopez-Garrido	2004	26 min	www.mediariights.org	meital@culturebazaar.net	Human rights documentary about 2 African survivors of torture who came to the U.S. as asylum seekers and used their newfound freedom to continue their tireless work as democracy activists. The film explores the contradictions they faced as the country in which they sought refuge and debates the merits of using torture in its own war against terrorism.
Los Trabajadores (The Workers)		Heather Courtney	2002	48 min	www.daylabormovie.com	www.daylabormovie.com	Through the words of immigrant workers & the families they've left behind, Los Trabajadores (The Workers) tells the stories of workers at an Austin, Texas day labor site. It places their struggles & contributions in the context of the city's economic development & reveals the impact of globalization on their lives.

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Lost Boys of Sudan	Asylum seekers	Megan Mylan, Jon Shenk	2004	88 min	www.mediariights.org www.lostboysfilm.com	Ph: (415)-575-9988 info@LostBoysFilm.com	Documentary that follows 2 Sudanese refugees on an extraordinary journey from Africa to America. Orphaned as young boys in one of Africa's cruelest civil wars, Peter Dut and Santino Chuor survived lion attacks and militia gunfire to reach a refugee camp in Kenya along with thousands of other children. From there, remarkably, they were chosen to come to America. Safe at last from physical danger and hunger, a world away from home, they find themselves confronted with the abundance and alienation of contemporary American suburbia.
Maria Full of Grace		Joshua Marston	2004	101 min	http://www.mariafullofgrace.com/		In a small village in Colombia, the pregnant 17 year old Maria supports her family with her salary working in a floriculture. She is fired and with a total lack of perspective of finding a new job, she decides to accept the offer to work as a drug mule, flying to USA with 62 pellets of cocaine in her stomach. Once in NY things do not happen as planned.
My American Dream: How Democracy Works Now (Work in Progress)	Immigrant Rights	Michael Camerini and Shari Robertson		120 min	http://hrw.org/iff/2006/ny/films.html#12		In the summer of 2001, award-winning filmmakers Shari Robertson and Michael Camerini (Well-Founded Fear and Born Again) began filming the lives of 24 people engaged in the struggle surrounding U.S. immigration policy. The journey took them from Washington D.C. to a small town in Iowa to the wars within the Kansas Republican Party and to the Arizona border. Viewers move beyond the clichés and polarizing sound bites that fill public discourse to witness the process of social change and democracy. The filmmakers hope that their intimate portraits of personal victories and defeats will inspire as much as they shock, and remind viewers that this country is the product of millions of intersecting lives.
Neither Here Nor There (Ni Aquí, Ni Allí)	Asylum Seekers	Nora I. Cadena	1998	25 min	www.mediariights.org	nov20@megapathdsl.net	A look at immigration from the point of US when their hearts are still back home. As immigrants between 2 countries, they are in limbo--neither here nor there.
New World Border	Immigrant Rights	Peek Media	2001	28 min	Nnirr.org Peekmedia.com	National Network for Immigrant and Refugee Rights, 310 8th Street, Suite 303, Oakland, CA 94607 www.nnirr.org/shop/videos	Documents the rise of human rights abuses along the US-Mexico border since the implementation of border walls (such as Operation Gatekeeper) that have been erected in populated areas throughout the border region during the last decade. This documentary includes interviews with immigrant rights organizers, testimony from immigrants, analysis of 'free trade' policies & discusses current efforts to build a vibrant movement for immigrant rights.
Nuestra Comunidad - Latinos in North Carolina	Deportation/Detention/	Penny Simpson, Joanne Hershfield	2001	59	www.mediariights.org www.newsouthproductions.com	newsouth@nc.rr.com	This documentary examines issues facing Latinos as a growing population group in the emerging "New South" & looks specifically at North Carolina's transformation in the 21st century. How are Latino immigrants' notions of home, family and community impacting a state steeped in Southern notions of culture and identity?

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Out of Fear	Asylum Seekers	Bettina Frankham	2003	22 min	www.mediariights.org www.girlnagun.com/out_of_fear	Bettina Frankham: rettina@ozemail.com.au	Experimental documentary that conveys the personal experiences of 5 people who have traveled to Australia seeking asylum. Structured as a poetic essay, the film weaves together the stories of their journeys from Sri Lanka, Afghanistan and Iraq, of seeking refuge, of living in detention and of their life after release. The film juxtaposes the experiences of the 5 participants with images from their daily life and with news media representations of refugees. It is a documentary that challenges the way in which we close our borders, our minds and our hearts to the experiences of asylum seekers.
Out of Status	Deportation/Detention/Special Registration	Sanjna Singh & Pia Sawhney	2004	4 min	http://www.mediariights.org/film/out_of_status	piasaw@hotmail.com	In post 9/11 America, the curtailment of civil liberties in the name of national security has had a direct and enduring impact on individuals of Muslim background. This community, collateral damage in the war on terror, is further alienated by selective enforcement of new and existing immigration policy. Families are being separated and communities uprooted. The film follows 3 families as they fight to stay with their loved ones in the country that has become their home.
Out of the Shadows	Immigrant Rights / Deportation	Amie Williams	2001	23 min	www.mediariights.org	amiedsg@sbcglobal.net	In October 1999, just 1 week after 22 "undocumented" workers at a hotel in Minneapolis won a union election, their employer called the INS and they were taken away in shackles. This is the story of how their union, their church and community fought back, and won an historic ruling against deportation.
Persons of Interest	Detention/Deportation / 11-Sep	Alison Maclean & Tobias Perse	2003	63 min	www.frif.com/new2004/poi.html	www.frif.com/new2004/poi.html	After the 9/11 terrorist attacks, more than 5,000 Arab or Muslim immigrants were taken into custody by the US Justice Department & held indefinitely on the grounds of "national security." Detainees were subject to arbitrary arrest, secret detention, solitary confinement & deportation. Most were held on minor immigration charges but were denied legal representation & communication with their families. The Justice Department has ensured the invisibility of these cases, by refusing to disclose the names & total number of people detained. This film consists of a series of intimate encounters with 12 detainees & family members who share their stories/photographs, read letters written in jail, re-enact their prison experience and even sing.
Point of Attack	Immigrant Rights / Detention and Deportation	Kathleen Foster H: 718.438.0146 W: 212.633.9469 karo@erols.com pointofattack	2004	46 min	cinemaguild.com/mm5/merchant.mvc?Screen=PROD&Store_Code=TCGS&Product_Code=2105	The Cinema Guild, Inc. , 130 Madison Ave., 2nd Fl., New York, NY 10016. Ph: (800)- 723-5522, Fax: (212)-685-4717, info@cinemaguild.com or pointofattack@yahoo.com	Documentary chronicling the post-9/11 racial profiling, large scale round-ups, detentions & mass deportations of Arab, Muslim & South Asian men as part of the government's "War on Terrorism." Interviews with detainees who tell about their arrest & detention, a mandatory special registration program that is imposed on Muslims, flights across the Canadian Border, & mass deportations overseas give a chilling view of their ordeal. The documentary frames the plight of these immigrant communities within the context of the US government's "other war" against civil liberties that is being waged via the USA Patriot Act.

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Posada in December	Deportation/Detention	Mark McGregor US distribution through Loyola					
Raids and Rights: INS Activity in Washington		Heather McRae Woolf, Sassafras Productions		14 min	Nnirr.org Peekmedia.com	National Network for Immigrant & Refugee Rights, 310 8th Street Suite 303, Oakland, CA 94607, www.nnirr.org/-shop/videos	This video chronicles the impact of INS raids in a rural community, and efforts to fight back.
Rain in a Dry Land		Anne Makepeace	2006	82 min	www.bullfrogfilms.com/catalog/rig www.makepeaceproductions.com	Makepeace Productions, P.O. Box 6, Lakeville, CT 06039, rain@makepeaceproductions.com	In 2004, 13,000 Somali Bantu refugees realized their dream of coming to America. They are now living in 50 US cities, the largest African group from a single minority to settle in the US at one time. RAIN IN A DRY LAND chronicles 2 years in the lives of 2 Somali families as they leave behind 13 years in refugee camps to face new challenges in 21st century America. The film begins at the Kakuma refugee camp in Kenya, where the families are stunned by what they learn about America in their "Cultural Orientation" class: refrigerators, stoves, bathtubs, elevators, stairs, buildings taller than one story, schools. As their awe & excitement grow, the audience fears for them. How will these illiterate farmers who speak no English manage to survive in America? Despite racism, poverty, failures of the school system & severe culture shock, both families do find ways to survive in America & to create a safe haven for their war-torn families. Their poetry, humor & amazing resilience shows us our own world through new eyes.
Removal	Deportation/Detention/ Special Registration	Jayden Films			http://www.jaydenfilms.com/		About Special Registration and Nofrizal Yahya, an Indonesian national who was placed in removal proceedings after reporting voluntarily and who has a citizen child with Down's syndrome.
Rights on the Line': Vigilantes at the Border	U.S. Mexico Border	Produced by AFSC, in partnership with the American Civil Liberties Union and WITNESS, a group using video activism to	2004	25 min	www.afsc.org/im/migrants-rights/rightsontheline/default-new.htm	ProjectVoice@afsc.org	RIGHTS ON THE LINE offers a provocative look at the growing role of armed vigilante groups and their attempts to play on anti-immigration scapegoating. Filmed by legal observers and human rights activists at the US-Mexico border, this new video has just been produced by AFSC, in partnership with the American Civil Liberties Union and WITNESS, a group using video activism to defend human rights.

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Sentenced Home	Deportation/Detention	David Grabias, Nicole Newnham	2005	76 min	http://festival-2006.asianamericanmedia.org/films/film_detail.php?i=102	Artifact Studios, 4302 1/2 Melrose Avenue, Suite B, Los Angeles, CA 90029, Ph: (323)-661-4700, Fax: (323)-661-4701, info@artifactstudios.tv	Like many young Cambodian Americans who arrived here as refugees in the '80s, Loeun Lun, Manny Uch & Kim Ho Ma hoped for the best. Little did they know that their destinies, guided by youthful mistakes & the unforeseeable events of 9/11, would decades later bring them full-circle: from birth in Cambodia to an unwilling return. After fleeing the Khmer Rouge & settling in Seattle, each was drawn into gang life, & ultimately jail. According to US immigration law they should have been deported, but Cambodia did not accept deportees at the time of their sentences. However, after 9-2001, the US pressured Cambodia into changing its policy; as a result, thousands of individuals were separated from their families & returned to a land that many barely knew. Loeun, Many faced the prospect of paying a double penalty: having already served their original prison sentences & moved on with their lives, they now faced deportation. The film reveals the human cost of an inhumane immigration policy.
Seoul train	Asylum seekers	Jim Butterworth, Aaron Lubarsky, Lisa Sleeth	2004	54 min	www.mediariights.org www.seoultrain.com	info@seoultrain.com	With its riveting footage of a secretive "underground railroad," SEOUL TRAIN is the gripping documentary into the life & death of N. Koreans as they try to escape their homeland & China. SEOUL TRAIN is the definitive expos into this growing & potentially explosive humanitarian crisis, portraying not only the human toll, but also the complex geopolitics of a crisis that threatens to undermine the stability of East Asian peace.
Sewing Woman	Deportation/Detention/	Arthur Dong	1983	14 min	www.mediariights.org www.naatanel.org	Center for Asian American Media, 145 9th St. Suite 350, San Francisco, CA 94103. info@asianamericanmedia.org distribution@naatanel.org	An intimate document of the filmmaker's mother's life about Asian women who immigrated to the US. from China. Through home movies, family snapshots, and rare archival footage, it tells of the maker's mother's efforts to build a new life in America. As a Chinatown garment worker, she single-handedly brought her entire family to America in an era of tight immigration quotas.
Taxi-Vala/Auto-Biography	Immigrant Rights	Vivek Renjen Bald	1996	48 min	www.mediariights.org www.twn.org/record.cgi?record=282	Third World Newsreel (TWN), 545 8th Ave. 10th Floor, New York, NY 10018, Ph: (212) 947-9277, Fax:(212) 594-6417 Order Form available at: http://twn.org/catalog_order_form.htm	Documentary focusing on the lives & dreams of South Asian immigrant taxi drivers in NYC. Combining video, taxi-driver interviews & the personal narrative of the second-generation bi-racial, Indian-American video maker, TAXI-VALA looks at the complexities of migration, displacement, economic empowerment & the pursuit of the elusive "American dream" within NYC's growing South Asian communities.
The Beat Within	Deportation/Detention	Richard Saiz	1998		http://www.criticalresistance.org/index.php?name=resources		Showcasing the voices of young writers who have discovered the power of the pen, this video describes the Beat Within writing program offered in 13 Bay Area detention facilities. This program produces as weekly magazine featuring writing from the inside.

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The Border	Immigrant Rights	Paul Espinosa	2000		www.mediariights.org www.espinosaproductions.com	Espinosa Productions, P.O. Box 1925,, Scottsdale, AZ 85252, Ph: (480)-965-3635, Fax: (480)-965-3421, info@espinosaproductions.com , espinosa@electriciti.com	PBS magazine series examining contemporary life along the US-Mexico border, with segments on film production, litigation over who owns the land, the crisis of water, migration into south Texas from the north, the challenges of indigenous peoples and artists grappling with defining the border.
The Guest Worker: Bienvenidos a Carolina del Norte		Cynthia Hill; Charles Thompson	2006	60 min	www.docssouth.com	www.docssouth.com	The Guestworker tells the story of Don Candelario Gonzalez Moreno, a 66-year old Mexican farmer who has been coming to the U.S. since the 1960s as a farm laborer. He is some 20 to 40 years older than all the thousands of Mexican men who work in today's United States' H2A Guest Worker program started in 1986. Despite his age, he continues to work long hours in tobacco, cucumber & pepper fields, sweating & worrying – all for his family, particularly his ailing wife. He says he still wants to work “harder than all the others” as he did when he was a younger man, but now knows he just can't. Yet he is asked back, year after year, because of his commitment to hard work, his “good attitude” & his long-term service to Wester Farms in North Carolina. We follow him through one grueling season, learning about one man's life in-depth & through this intimate & personal story, we learn about this little-known guest worker program now already in existence for 20 years.
The New Americans (Preview Reel: Select Clips)	Immigrant Rights	Kartemquin Educational Films	2002	7 hrs. (4-part series)	www.enhancinged.wgbh.org/cases/newamericans/index.html	Kartemquin Films, 1901 W. Wellington, Chicago IL 60657, Justine Nagan: justine@kartemquin.com	Series is about the search for the American dream as seen through the eyes of today's immigrants & refugees. From Nigeria, India, the Dominican Republic, Mexico, and the Israeli-occupied West Bank, each family has come with different hopes: to achieve glory or riches from the high-tech industry; to escape poverty & persecution; or to marry. The film explores the dreams of these newcomers before they leave their homelands & follows their first years in America, offering a dramatic look at who is coming to the US & why.
The Sixth Section		Alex Rivera	2003	26 min	www.pbs.org/pov/thesixthsection		Tells the story of Grupo Union, an extraordinary transnational union created by a community of Mexican immigrants living and working in Upstate NY. Through their collective efforts they have raised tens of thousands of American dollars to rebuild their Mexican hometown of Boqueron, Puebla. This revealing documentary sheds new light on an unexplored phenomenon driving the global economy and poignantly demonstrates how today's 21st century immigrants are redefining the "American Dream."
The Trail North	Immigrant Rights	Thomas Karlo	1983	28 min	www.mediariights.org www.espinosaproductions.com	Espinosa Productions, P.O. Box 1925, Scottsdale, AZ 85252, Ph: (480)-965-3635, Fax: (480)-965-3421, info@espinosaproductions.com , espinosa@electriciti.com	Documentary that provides a personal view of the history of Mexican immigration to the US. Based on the work of anthropologist Dr. Robert Alvarez, the film follows Alvarez and his 10-year-old son, Luis, as they recreate the journey which their family's ancestors made in coming north from Mexico a number of generations ago.

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The Tree That Remembers		Produced by The National Film Board of Canada	2002	50 min	http://www.bullfrogfilms.com/catalog/tr.html	Bullfrog Films P.O. Box 149 Oley, PA 19547 Tel: 610/779-8226 Fax: 610/370-1978	Tracing the history of the gross infringement of civil and human rights in Iran, this moving documentary examines the plight of former political prisoners under the brutal and dictatorial regime of the Ayatollah Khomeini. Himself a former political prisoner in Iran, the director explores how isolation and difficulties in communication contribute to a sense of alienation often felt by political prisoners. This film combines the filmmaker's personal reflections with interviews with other former prisoners, who recount their experiences of being in jail, escaping from their homeland, and adapting to and living with painful memories.
Trade Secrets: The Hidden Costs of the FTAA		Casey Peek, Jeremy Blasi & the UC Berkeley Labor Center.	2003	16 min	https://henningcenter.berkeley.edu/projects/tradesecrets.html		The FTAA would extend NAFTA to the rest of the Western Hemisphere, except for Cuba, including 31 more countries & another 400 million people. Scheduled for completion in 2005, it would be the most far-reaching trade agreement ever negotiated. Film examines in clear, concise language, how NAFTA & FTAA impact workers' rights, the environment & our democracy.
Unwanted	Deportation/Detention	Heidi Bacon			www.baconfilms.com		Heidi Bacon is currently working on UNWANTED, a documentary about families in the midwest that are being torn apart by deportation caused by the changes in immigration laws intended to protect the U.S. borders from terrorists. In particular, the case of Myrna Dick, Sunday School teacher who has lived in the U.S. for 20 of her 30 years who has, during that time, continually attempted to go through the right channels to become a legal citizen. Deported June 10, 2006, she is living in a culture she doesn't know in Tijuana Mexico with her U.S. citizen husband & U.S. citizen 21 month old son. On Sept 8, 2006 they will see if the Supreme Court will hear her case. The documentary also includes interviews with the general public about their views on immigration and their suggestions as to how to "fix" the problem of illegal aliens. Interviews with Native Americans, politicians, attorneys, etc. look at the issue of "humanizing" immigration so the callous public will understand that people's lives are at stake. As an end result of this documentary, Bacon hopes that a call would be made for INS/ICE reform.

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Uprooted: Refugees of the Global Economy	Immigrant Rights / Asylum Seekers	National Network for Immigrant & Refugee Rights	2001	28 min	www.nnirr.org www.Peekmedia.com	National Network for Immigrant & Refugee Rights, 310-8th St., Suite 303m Oakland, CA 94607, Ph: (510)-465-1984, Fax: (510)-465-1885, Diana Pei Wu, Program Director, Education & Capacity Building: diana@nnirr.org	UPROOTED: Refugees of the Global Economy is a compelling documentary about how the global economy has forced people to leave their home countries. UPROOTED presents three stories of immigrants who left their homes in Bolivia, Haiti, and the Philippines after global economic powers devastated their countries, only to face new challenges in the United States. These powerful stories raise critical questions about U.S. immigration policy in an era when corporations cross borders at will.
Viacrucis	Immigrant Rights	Benedict Varghese	2000	30	www.mediariights.org www.evc.org	Ph: (212)-465-9366 [x15], info@evc.org , bvarg0107@hotmail.com	A video documentary, exploring the spiritual journey of the Mexican Immigrants in NY, their fall and rise on the way to freedom and full human dignity.
Voices of Detainees (PSA)	Deportation/Detention/	American Civil Liberties	2002	1 min			
Well-Founded Fear	Asylum seekers	Lynne Sachs, Dana Sachs	1999	30	www.mediariights.org http://www.wellfoundedfear.org/ss	The Epidavros Project Inc., 141 W 28th St., Suite 1101, New York, NY 10001, Ph: (212)-594-2127, postmaster@epidavros.org , mcsr@epidavros.org	Documentary about the affirmative asylum and political asylum processes in the US -- who deserves it? who gets it? who decides? Featuring candid interviews with INS asylum officers.
Wetback: The Undocumented Documentary	Asylum seekers	Arturo Perez Torres	2005	90 min	www.opencityworks.com/wetback	info@wetbackmovie.com	Wetback follows in the footsteps of immigrants traveling from Nicaragua to the US. On their journeys, they encounter gangs & vigilantes, as well as border patrol. The director follows these individuals as they navigate real-life nightmares with uncanny calm, grace, even humor.
What Will Happen to Me in Immigration Court?	Deportation/Detention				http://www.womenscommission.org/projects/detention/unacc.shtml		Women's commission 'welcome to immigrant court' video for detained kids for a cheery version of court proceedings.
Whose Children are These?	Deportation/Detention	Theresa Thanjan	2004	28 min	www.nycmahanifilms.com www.filmakers.com/indivs/W hoseChildrenAreThese	Theresa Thanjan 917-549-3481	Examines the harrowing experiences of 3 Muslim-American teenagers affected by Special Registration, a post-9/11 security measure. Initiated by the U.S. Department of Justice, the measure required male non-citizens from 25 predominately Muslim nations to register with the government. Although none were charged with a terrorist-related crime, nearly 14,000 Muslim men were put into deportation proceedings after 83,000 registered.

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With Liberty and Justice for All?	Deportation/Detention/	Florida Immigrant Advocacy Center	1997	18 min	www.criticalresistance.org/index.php?name=resources	Critical Resistance, 1904 Franklin St., Suite 504, Oakland, CA 94612, Ph: (510)-444-048, Fax: (510)-444-2177, crnational-AT-criticalresistance.org	This short film tells the story of 2 men who were criminalized & detained under 1996 immigration law.